



Originally built in 1915, the former post office is now home to the Pennyroyal Area Museum



Recently renovated, the museum features a series of custom printed RB 500+ Roller Shades.

Built in 1915, this former Hopkinsville post office building has been home to the Pennyroyal Area Museum since 1976. Recently renovated, the museum features a series of custom printed RB 500+ Roller Shades by Hunter Douglas Architectural. Using artwork provided by the museum, the prints include colorful quilt patterns installed in the clerestory windows. At the same time, the larger shades, at first glance, depict a series of blackbirds repeating as they fly from shade to shade. Peer a little closer, though, and intermingled with the birds (a story in and of itself - search "blackbird invasion Hopkinsville") are a few additional surprises related to the town's history.



The Kelly-Hopkinsville encounter claimed a close encounter with extraterrestrial beings in 1955 near Kelly and Hopkinsville in Christian County, KY. UFOlogists regard it as one of the most significant and well-documented cases in the history of UFO incidents. At the same time, skeptics say the reports were due to "the effects of excitement" and misidentification of natural phenomena such as meteors and owls. The United States Air Force classified the alleged incident as a hoax in the Project Blue Book files.



Artwork courtesy of Pennyroyal Area Museum

Also of note, Hopkinsville is home to Fort Campbell and the 101st Airborne Division. The museum celebrates the region's rich tradition of service throughout U.S. military history with a permanent exhibit and participation in the Blue Star program. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America offering free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve.

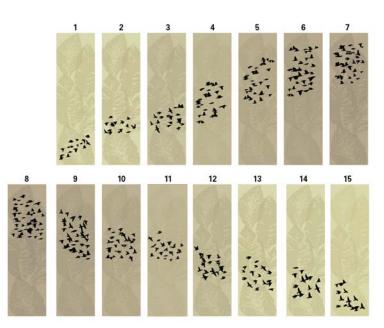


Project Details

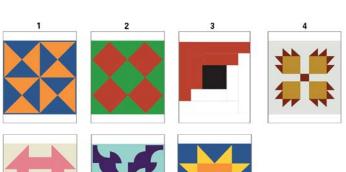
Printed using UV ink, Hunter Douglas Architectural, in partnership with its sister division, customized 22 RB 500+ Manual Roller Shades with E Screen 1% fabric in White/White.



Print samples on fabric courtesy of Hunter Douglas Hospitality



The 15 lower-level shades, with heights of almost 13 ft, were meticulously designed, measured, and printed to perfectly match the path of the blackbirds painted on the walls between the windows. Manually operated, the shades allow museum staff to control light levels and glare throughout the day.



In addition, 7 clerestory shades depict colorful quilt patterns and help to shade the museum's visitors and staff from high sun angles.

For more on our printed roller shade program, please contact the Regional Sales Manager in your area.